THE TALENT HOUSE
·204a St. George Street · Toronto · ON · M5R 2N6 ·
Phone: 416-960-9686
Fax: 416-960-2314
Email: info@talenthouse.ca

STEPHANIE GRAHAM

DIRECTOR/ CHOREOGRAPHER/ ACTRA/ CAEA

DIRECTOR

BEAUTY AND THE BEAST	Director/ Choreographer	Globe Theatre
MAMMA MIA!	Director/ Choreographer	Globe Theatre
SHREK THE MUSICAL	Director/ Choreographer	Globe Theatre
THE LITTLE MERMAID	Director/ Choreographer	Globe Theatre
KEY CHANGE	Director/ Choreographer	Globe Theatre
THE LADIES FOURSOME	Assistant Director	Globe Theatre
ALL SHOOK UP	Director/ Choreographer	Globe Theatre
BACK IN '59	Director/ Choreographer	Stephenville Theatre Festival
MAN OF LA MANCHA	Assistant Director	Globe Theatre/ Max Reimer
GODSPELL	Co-Director/ Choreographer	Theatre Sheridan
JOHNNY BELINDA	Director/ Choreographer	Smile Theatre
YORKVILLE-THE MUSICAL	Asst. Director/ Asst. Choreographer	Blyth Festival/ Donna Feore
COLOURS IN THE STORM	Associate Director/ Choreographer	Theatre Sheridan/ Jim Betts
CANADA IN LOVE	Associate Director/ Choreographer	Smile Theatre Company/ Robert Torr
ONE SONG GLORY	Director/ Choreographer	The Musical Stage Company/ Mitchell Marcus
ABEGWEIT: SOUL OF THE ISLAND	Director/ Choreographer	Vanc. Olympics/ Atlantic CDA House/ Charlottetown Fest.
OBERON	Associate Director/ Choreographer	Theatre Sheridan/ Jim Betts
DADS	Assistant Director/ Choreographer	Twenty Valley Playhouse/ Robert More

CHOREOGRAPHER

CINDERELLA	Choreographer	Neptune Theatre/ Jeremy Webb
BACK IN 59	Choreographer	Magnus Theatre Company/ Thom Currie
CHARIOTS OF FIRE	Choreographer	The Grand Theatre/ Dennis Garnhum
FUN HOME	Choreographer	The Musical Stage Company/ Robert McQueen
KISS ME KATE	Choreographer	Theatre Sheridan/ Ann Hodges
DOGFIGHT	Choreographer	Theatre Sheridan/ Ann Hodges
CRAZY FOR YOU	Choreographer	Port Hope Festival/ Antonio Sarmiento
GREY GARDENS	Choreographer	The Musical Stage Company/ Ann Hodges
THE WINTER'S TALE	Choreographer	Groundling Theatre Co./ Graham Abbey
IT'S A WONDERFUL LIFE	Choreographer	Theatre Aquarius/ Robb Paterson
SPAMALOT	Choreographer	Stephenville Festival/ Thom Currie
MARY POPPINS	Choreographer	Globe Theatre/ Ruth Smilllie
THE ADDAMS FAMILY **	Choreographer	Neptune Theatre/ George Pothitos
THE WILD PARTY *	Choreographer	The Musical Stage Company/ Robert McQueen
KILLER BUSINESS-THE MUSICAL	Choreographer	Next Stage Festival/ Geoffrey Whynot
A SNOW WHITE CHRISTMAS	Choreographer	Theatre Orangeville/ David Nairn
THE DROWSY CHAPERONE	Choreographer	Globe Theatre/ Robb Paterson
THE LEGEND OF DAN McGREW	Choreographer	Smile Theatre/ Jim Betts
POP GOES THE SIXITES	Choreographer	Showboat Festival Theatre/ Thom Currie
THEY'RE PLAYING OUR SONG	Choreographer	Showboat Festival Theatre/ Thom Currie
NEXT TO NORMAL	Choreographer	Manitoba Theatre Centre/ Robb Paterson
THE SOUND OF MUSIC	Choreographer	Cornerstone University/ Jennifer Hunter
A CHRISTMAS CAROL	Choreographer	Smile Theatre Company/ Jim Betts
THE LAST RESORT	Choreographer	Charlottetown Festival/ Jim Warren
HARDSELL	Choreography Consultant	CanStage/Wyrd/ Daniel Brooks
CINDERELLA	Assistant Choreographer	Ross Petty Productions/ Ted Dykstra
QUEBEC A LA CARTE	Choreographer	Charlottetown Festival/ Gab Desmond
HA'PENNY BRIDGE (Pre-Production)	Assistant Choreographer	Narnia/Marquis Entertainment/ Donna Feore
SHE LOVES ME	Choreographer	Theatre Sheridan/ Scot Denton

*** Merrit Award Nomination – Outstanding Choreography***
** Dora Award Win - Outstanding Choreography Musical Theatre/Opera***

FILM/TELEVSION

SAVING HOPE (Episode 202)	Choreographer	CTV/ Kelly Makin
THE BOY WHO SMELLED LIKE FISH	Assistant Choreographer	Rhombus/ Analeine Cal Y Mayor
BEING ERICA (Episode 404)	Assistant Choreographer	CBC/ Temple Street/ Gary Harvey
MULRONEY: THE OPERA	Assistant Choreographer	CBC/ Rhombus/ Larry Weinstein
BOOTS ARE MADE FOR WALKIN'	Choreographer	PSA/ Princess Margaret Hospital/ Jill Carter
SO YOU THINK YOU CAN DANCE CANADA (2 Eps)	Assistant Choreographer	CTV/ Sandra Faire (Executive Producer)
CADET KELLY	Assistant Choreographer	Disney Channel/ Larry Shaw

PROFESSIONAL DEVELOPMENT

Intern Artistic Director (Musical Stage Company 2017-2018), SDCF Symposium on Musicals (NYC), Directors Lab North (Tarragon Theatre)