
LESLIE ARDEN

WRITER/ COMPOSER/ LYRICIST

NED DURANGO

Composer/Lyricist

Lighthouse Festival Theatre/ Theatre Orangeville, Book by Norm Foster

CYRANO DE BERGERAC

Composed Soundscore

Stratford Shakespeare Festival, Directed by Donna Feore

MOLL

Music & Lyrics

Commissioned by: CanStage & the Bushnell Center For The Performing Arts

THE BEARD OF AVON*

Composed Soundscore

Produced by: CanStage

** *Dora Mavor Moore Award Nomination (Best Musical Score/Sound Design)*

THE BOYS ARE COMING HOME

Music and Lyrics

Commissioned by: The National Arts Centre/ Manitoba Theatre Centre

THE HOUSE OF MARTIN GUERRE**

Book, Music and Lyrics

Commissioned/produced by: Theatre Plus Toronto - 1993

Dora Mavor Moore Award - Best New Musical/ Play – Large Theatre Category

Produced by: The Goodman Theatre, Chicago – 1996

The Canadian Stage Company - fall 1997

**6 *Jefferson Awards, including Best Musical*

**3 *Dora Mavor Moore Awards*

LESLIE ARDEN AND FRIENDS - A MEETING OF MINDS

Music and Lyrics, Co-Book Writer

Produced by: Canadian Stage Company - 1999

THE LAST RESORT

Music and Lyrics, book by Norm Foster

Premiered: Theatre Orangeville/ Thousand Islands Playhouse - 1997

THE HAPPY PRINCE**

Book, Music and Lyrics – 1999

Produced by: The Lorraine Kimsa Theatre for Young Audiences,

The Charlottetown Festival,

CHFI radio & Prologue to the Performing Arts

***Chalmers Award Recipient*

THE PRINCESS AND THE HANDMAIDEN

Book, Music and Lyrics

Commissioned by: Prologue to the Performing Arts - 1991

Produced by: The Charlottetown Festival, Muskoka Festival and others

** *Dora Mavor Moore Award Nomination (Best Young Audience Production)*

Resume Continued on Reverse...

LESLIE ARDEN Continued.....

THE GREATEST GIFT

Book, Music and Lyrics

Commissioned and first produced by Lighthouse Festival Theatre

THE SAGA OF ROZA BROWN

Book, Music and Lyrics

Commissioned by C.B.C. radio for five-part series - 1989

Produced by: Classical Cabaret - 1988

HARVEST MOON RISING

Music and Lyrics (book by Peggy Sample)

Premiered by Homefree Productions - 1989

THE PRINCE AND THE PAUPER**

Co-lyricist with Joey Miller

Produced by: Young People's Theatre - 1987

***Dora Mavor Moore Award Nomination (Best Large Musical/ Review Production)*

OPERA HIGH LITES

Book

Canadian Opera Company - 1988

PICTON PAPERS

Book, Music and Lyrics

Quinte Summer Music Festival - 1987, 1988

RUMPELSTILTSKIN

Book, Music and Lyrics

Commissioned by Prologue to the Performing Arts - 1985

Produced by: Charlottetown Festival, Festival Antigonish

Huron Country Playhouse, Muskoka Festival and more

HANSEL AND GRETEL

Book, Music & Lyrics

Commissioned and produced by: The Charlottetown Festival - 1985

OTHER THEATRE EXPERIENCE

Leslie was one of thirteen professional musical theatre writers chosen by Cameron Mackintosh and Stephen Sondheim to take part in a six-month master class taught by Mr. Sondheim in Oxford, England in 1980.

Winner of the 1989 Eric Harvie Award - Artist in Residence at The Charlottetown Festival

Founder and Artistic Director of The Children's Trio since 1983. The Children's Trio tours musical theatre for young audiences to theatres, schools and children's festivals.