

MARCIA KASH

WRITER

ACTRA/ EQUITY/ AEA/ British Equity

SCRIPTS WRITTEN AND PRODUCED

FOR THIS MOMENT ALONE (Commission)

CBC Radio Drama--one hour drama (Sunday Showcase) under the title THICKER THAN WATER

Developed with help from Playwrights Atlantic Resource Centre, Playwrights Workshop Montreal, Neptune Theatre and with a grant from the Canada Council for the Arts and The Alberta Foundation for the Arts. PREMIERED at THEATRE AQUARIUS, MARCH 2011

WHO'S UNDER WHERE? (written with Doug Hughes)

Published 1994 by Samuel French Inc. NY full-length play

More than **100** productions around the world including: Mexico, Greece, Turkey, Australia, New Zealand, England, U.S. and Canada. *Now available in French, Greek, Turkish, Spanish translations.*

DISCOVERING ELVIS (Commission) *full-length play*

Theatre de Rougemont, PQ (French Translation) Tour of Quebec (12 cities)

Theatre de l'Île, Hull, PQ (French Translation) **BEST PLAY NOMINATION--LES MASQUES**

Lighthouse Festival, Port Dover

Circa 21 Dinner Playhouse, Rock Island IL, USA

Port Hope Festival, Port Hope, ON

Persephone Theatre, Saskatoon,

Mayfield Theatre, Edmonton

Lunchbox Theatre, Calgary

Now available in French translation

A PARTY TO MURDER (written with Doug Hughes)

Published 1999, by Samuel French, Inc, NY full-length play

Over **40** productions worldwide including:

Provincial #1 Tour of UK (2006)

Hedgerow Theatre, Philadelphia, USA

The Mill at Sonning, Reading, UK

Persephone Theatre, SK,

Ensemble Theatre, Cincinnati, OH, USA,

Kawartha Summer Theatre, ON

Huron Country Playhouse, ON,

Workshop West New Play Festival '96

TOO MANY COOKS (written with Doug Hughes)

full-length play

Upper Canada Playhouse, ON (2007)

Petrolia Summer Theatre, Petrolia, ON (2006)

Lighthouse Festival, Port Dover, 2003

Shaw Festival workshop 1999

KOSHER CEILIDH *a history of Jewish Music (commission)*

Performed with Rhapsody Quintet

Pier 21, Halifax (2007)

MARCIA KASH (cont'd)

SCRIPTS WRITTEN AND PRODUCED (Cont'd)

ME AND LINDA MCCARTNEY *a monologue*

Written for QUARTETTE and the Aeolian Singers "Where I Live" Concert (in support of Breast Cancer Research)
Rebecca Cohn Theatre, Halifax (2008)

PREACHING TO THE CONVERTER (Commission)

Winnipeg Jewish Theatre (10 by 10 Festival)

FORGET-ME-NOT (Commission)

ATP Playrites (A Brief New Work)

POODLE SKIRTS TO PLATFORM SHOES *full-length rock and roll review*

Theatre Aquarius, Mayfield Dinner Theatre

THE BRITISH INVASION *full-length review*

A rock and roll review, Mayfield Dinner Theatre

WORKS IN DEVELOPMENT:

MIDDLETOWN *feature film* (written with Mary-Colin Chisholm) Developed with two Writer First Awards from Telefilm Canada's. **Currently Optioned by Tall Order Films in. L.A. California.**

FOR A GOOD TIME CALL... *full-length play* (written with Ian C. Clark)

A SCANDAL IN BOHEMIA *full-length musical* (with Douglas E. Hughes, Jonathan Monro)

SENIORS' MOMENTS *a farce in two acts* (with Douglas E. Hughes).

TRAINING

Drama Centre London, Acting graduate, 3 years

Screenwriting TFI Josh Miller, 10 weeks

Screenwriting Workshop, Robert McKee

Writing for Series TV, TFI at Banff, Frank Borg, 12-day intensive

OTHER

1994-99 Script Lab Alberta—co-founder and chair. I founded this company to give writers in theatre, film, radio and TV the opportunity to have their works-in-progress read aloud and in some cases workshopped by professional actors and directors. I ran the company for 5 years, as a non-profit independent company. It was very successful and many of the writers went on to enjoy successful productions of their work.