

THOMAS MORGAN JONES

DIRECTOR/ DRAMATURG/ WRITER

ARTISTIC DIRECTION

Artistic Director of Theatre New Brunswick

Co-Artistic Director, Theatre Jones Roy

Associate Artistic Director, Theatre Direct- 2008-2010

DIRECTING/ CHOREOGRAPHY

SMALL AXE	Movement Coach	Project Humanity/ Theatre Centre
THE POWER OF HARRIET T	Director	Black Theatre Workshop
LITTLE WOMEN	Director	Theatre Sheridan
ANTIGONICK (Workshop)	Director	Stratford Festival 2014
IN FLANDERS FIELDS	Director	Smile Theatre 2014
A SUNDAY AFFAIR	Resident Director	Blyth Festival 2014
THE HOURS THAT REMAIN	Choreographer	New Harlem Prod. National Tour 2014
THE POWER OF HARRIET T!	Director	Carousel Players 2014
DIB AND DOB AND THE JOURNEY HOME	Movement Coach	Carousel Players 2014
SULTANS OF THE STREET***	Movement Director	Young People's Theatre 2014
***Nominated for 6 Dora Mavor Moore Awards		
MINOTAUR***	Movement Coach	Young People's Theatre 2014
***Nominated for 5 Dora Mavor Moore Awards		
OLD MAN AND THE RIVER*** with Lynda Hill	Director	Theatre Direct 2013-2014
***Nominated for 5 Dora Mavor Moore Awards		
ANTIGONICK-Workshop	Director	Stratford Festival 2013
PURGATORY IN INGLESIDE	Movement Coach	Summerworks 2013
THE FALL OF THE HOUSE OF USHER	Director	Collective Workshop 2013
ELEANOR (Physical Creation Session)	Director	Blyth Festival TCR 2013
THE POWER OF HARRIET T! (Workshop)	Director	Carousel Players 2013
EMILY INCLUDED (Workshop)	Director	Theatre Direct 2013
THE POWER OF HARRIET T!	Movement Coach	Young People's Theatre 2013
THE MINOTAUR (Workshop)	Movement Coach	Young People's Theatre 2013
HEAD À TÊTE (Remount)	Director	Theatre Direct 2012
IF WE WERE BIRDS	Movement Coach/ Associate Director	University of Guelph 2012
THE LESSON***	Movement Coach	Modern Times Stage Company 2012
***Dora Award for Outstanding Performance		
CABARET 4	Director	Randolph Academy 2012
ALL THE LONELY PEOPLE (Physical Creation Session)	Director	Theatre Smith-Gilmour TCR 2012
HEAD À TÊTE	Director	Theatre Direct/National Tour 2012
HALLAJ	Movement Coach	Modern Times Stage Company 2011
SALOME (Workshop)	Director	Stratford Shakespeare Festival 2011
ROCKY HORROR SHOW	Director	Randolph Academy 2011
THE GRAPES OF WRATH	Assistant Director	The Stratford Shakespeare Festival 2011
HEAD À TÊTE***	Director	Theatre Direct 2011
***Dora Award Nomination-Outstanding Production, TYA		
ROSHNI	Director	Theatre Passe Muraille 2010
TROILUS AND CRESSIDA (Workshop)	Director	Stratford Festival 2010
THE WINTER'S TALE	Assistant Director	The Stratford Shakespeare Festival 2010
UNTITLED AMSTERDAM STORY	Director	BUZZ Festival, Theatre Passe Muraille 2010
MACBETH REFLECTED,	Director	Theatre Jones Roy 2010
LETTERS TO MY GRANDMA***	Director	Theatre Passe Muraille 2009-2010 Season
***Dora Award Nomination- Outstanding New Play and Performanc		

THOMAS MORGAN JONES ...Continued 2/5

DIRECTOR/DRAMATURG/WRITER

DIRECTING/ CHOREOGRAPHY (Cont'd)

ROSHNI	Director	Theatre Passe Muraille BUZZ Festival 2009
HALLAJ	Movement Coach	Modern Times/ Soheil Parsa 2009
TORONTO STORIES	Director	Theatre Passe Muraille 2009-2010 Season
TORONTO STORIES	Director/ Curator	BUZZ Festival/ Theatre Passe Muraille 2009
PYAASA-LETTERS TO MY GRANDMA	Director	The Magnetic North Theatre Festival 2009
PYAASA	Director	Theatre Jones Roy/ UNO Festival/Factory 09'
WALKING THE TIGHTROPE***	Director	Theatre Direct 2009
***Dora Awards- Outstanding Production & Performance, Theatre for Young Audiences 2009		
LETTERS TO MY GRANDMA	Director	Theatre Jones Roy 2009
SINCE YOU LEFT (Reading)	Director	Theatre Direct 2008
PYAASA***	Director	Theatre Passe Muraille 2008
***Dora Mavor Moore Award- Outstanding Performance; Outstanding New Play 2008		
WAITING FOR GODOT***	Assist. Director/ Movement Coach	Modern Times 2008
***Dora Awards- Outstanding Production; Outstanding Direction 2008		
LETTERS TO MY GRANDMA	Director	Palmerston Library 2008
HOME (Dancemaker Theatre- Workshop)	Director	Charlottetown Fringe 2007, 2008
SALT-WATER MOON	Assistant Director	Charlottetown Festival 2007
ALBERTA FUSION	Assistant Director	Charlottetown Festival 2007
PYAASA	Director	Theatre Passe Muraille Backspace
PLAYGROUND		F.O.O.T. Festival/ U of T 2007
HE WHO GETS SLAPPED	Assist Director	
	Fight/Movement/Clown Choreo	University of Toronto Nov 2006
LES FEUX FOLLETS	Assistant Director	The Charlottetown Festival 2006
WOLF THE WOLF (Co-op)	Director	MBS Performing Arts Institute 2005
PARODY OF LOVE	Director	Maud Whitmore Benefit Concert 2004
SAMUEL AND SUSAN	Director	Pomo Dojo Theatre 2003
WORKING CLASS HEROES	Assistant Director	Dubbeljoint Theatre, Belfast, Ireland 2003
DUE PROCESS	Director	Nathan Phillips Square Toronto, April 2003
PICTURES AT AN EXHIBITION	Director	Charlottetown Festival 2002
THE LEGEND OF THE DUMBELLS	Director	Charlottetown Festival 2002
FIRE	Assistant Director	Charlottetown Festival 2002
THE BOYS (Workshop)	Facilitator	Charlottetown Festival 2002
DOJO FIRES	Creator/ Co-Director	Pomo Dojo Theatre, Guelph 2002
SANCTUARY	Creator/ Director	Albion Hotel/Edmonton Fringe Festival 2001

WRITING

TIKVA'S ORCHESTRA	Toronto Fringe, 2014 (with Ginette Mohr and Alisa Walton)
OLD MAN EMMANUEL (In Development)	Theatre Direct, 2012-Present
TUSSAUD (Musical In Development)	Composer Nicky Phillips
MIDNIGHT IN DREAMLAND (In Progress)	Theatre Creators' Reserve Program/ Ontario Arts Council
THE SNOW QUEEN	Theatre Creator's Reserve/ YPT 2014
BABY BOX	Theatre Creator's Reserve/ Theatre Gargantua
SAMUEL AND SUSAN MONOLOGUE	Published in Refractions: Solo, Ed. Y. Nolan, D. St. Bernard/ PCP 2014
A SUNDAY AFFAIR	Blyth Festival Residency 2014 (with Gabrielle Houle and Richard Lee)
THE GIRL WHO WANTED TO BE A FAIRY	Playwright in Residence, Rio de Janeiro 2014- Ongoing
OLD MAN AND THE RIVER*	Theatre Direct 2013-2014

*Nominated for Outstanding New Play- TYA, Dora Mavor Moore Awards 2014

Resume Continued...

THOMAS MORGAN JONES ...Continued 3/5

DIRECTOR/DRAMATURG/WRITER

WRITING (Cont'd)

HAMLET	Shakespeare in Action 2013
YOU PLAY BEAUTIFULLY (Reading)	DaPoPo 2013
THE WORLD OUTSIDE THE DOOR	Carousel Players 2013
BECOMING TUSSAUD	Writer in Residence CAP21/New York City 2013
SHAKESPEARE IN ACTION	Playwright in Residence 2012-2013
THE FOREST IN MY ROOM	Carousel Players 2012-2013 Season
MY NEIGHBOUR, MY SAVIOUR	Cia Enviezada/Rio de Janeiro 2013
AFFLICTION	Rhubarb Festival/ Buddies in Bad Times Theatre 2012 (with Clare Preuss)
SAM IN THREE	Cahoots Theatre Company/ Playwright in Residence 2010-2011 Season
GRAY WATER	Fifty 7 Productions One-Act Festival, New York City 2011
TUSSAUD (Musical in development)	Composer Nicky Phillips
MOURNING AMSTERDAM	TAC Playwrights Grant with Michelle Polak
THE FOREST IN MY ROOM	Canadian Embassy in Berlin
THE FOREST IN MY ROOM	Carousel Players/New Play Development Cycle 2010
UNTITLED AMSTERDAM STORY	BUZZ Festival/Theatre Passe Muraille 2010
CAHOOTS THEATRE COMPANY	Playwright's Unit 2010
ARIANNA (French Translation)	Juste Pour Rire (Just for Laughs) Festival 2009
TORONTO STORIES	(Curator and writer) Theatre Passe Muraille BUZZ Festival 2009
WHAT DO YOU WANT TO BE	CanPlay magazine 2009
... WHEN YOU GROW UP	
SAM IN THREE	Cahoots Theatre Company Playwright's Lab 2010
MS. CHANGE	Theatre Creator's Reserve 2010
DAUGHTER OF THE KING (Reading)	The Hot House/ Theatre Direct Canada 2008
SAMUEL AND SUSAN	OneHeart Productions 2008/ Pomo Dojo Theatre 2003
HOME	Charlottetown Fringe 2007/ Workshop Production 2008 (with Robin Calvert)
ARIANNA (French Translation)	Four Productions/ Genevieve Boudreau 2007, 2008
ALBERTA FUSION	(Co-Writer) Charlottetown Festival 2007
PLAYGROUND	F.O.O.T. Festival/ University of Toronto 2007
L'ÉTRANGER	by Albert Camus (Adaptation), University of PEI 2007
MIDNIGHT IN DREAMLAND (In Progress)	Theatre Creators' Reserve Program/ Ontario Arts Council
THE LAST GOBLIN KING (Workshop)	The Charlottetown Festival 2005
MIA (Workshop)	Theatre & Company 2006
THE STOLEN FAIRIES	Happy Marian Children's World, Suelin City 2005
SEVEN DAYS IN CHARLOTTETOWN (Workshop)	The Charlottetown Festival 2005
TRAINING MUSICAL THEATRE PERFORMERS	Canadian Theatre Review (CTR), Issue 123 2005
WOLF	MBS Performing Arts Institute 2005 (with Josie Marasco)
THE ELF CONSPIRACY	P.E.I. Presents/ Confederation Centre of the Arts 2004
SERVING TIME (Reading)	Charlottetown Festival 2004
A LEPRECHAUN'S BIRTHDAY BRIEF	New Works/Alberta Theatre Projects/Enbridge playRites Festival 2004
LITTLE TIME	Pomo Dojo Theatre/ 2003
ARIANNA (Workshop)	Charlottetown 2002/Sheridan College 2003
POINTY EARS, HAIRY WARTS...	Toronto/London Fringe 2003
SWEETHEART	Toronto Fringe/ Mighty Brave Productions 2003
HARROW PROJECT: JUST BEING	Poor Alex Theatre 2003
BANSHEE SONG (A Fable)	Brief New Works/ Alberta Theatre Projects National/playRites Festival 2003
ADMISSION	Lula Lounge, RED Cabaret, Toronto 2002
DOJO FIRES	George Luscombe Theatre 2002
SANCTUARY	Albion Hotel/ Edmonton Fringe Festival 2001

Resume Continued...

THOMAS MORGAN JONES ...Continued 4/5

DIRECTOR/DRAMATURG/WRITER

TEACHING EXPERIENCE

VIEWPOINTS WORKSHOP	Instructor	Aluna Theatre 2015
BIRMINGHAM CONSERVATORY	Guest Instructor	Stratford Festival
RANDOLPH ACADEMY	Instructor-Voice/Text/Movement	
PHYSICAL THEATRE (Master Class)	Guest Instructor	WEE Festival 2014
BIRMINGHAM CONSERVATORY	Guest Instructor	Stratford Festival 2013
YOUNG PEOPLE'S THEATRE	Artist and Educator in Residence	2013-2014 Season
RANDOLPH ACADEMY	Voice, Text, and Movement	2013
CANVAS THEATRE PROGRAM	Instructor	Cahoots Theatre Company 2013
WORKSHOPS	Touring Instructor	Rio de Janeiro
PAPRIKA FESTIVAL	Production Mentor	2012-2013
THEATRE RUSTICLE GYM	Instructor	2012
BIRMINGHAM CONSERVATORY	Guest Instructor	Stratford Shakespeare Festival 2012
YOUNG PEOPLE'S THEATRE	Artist and Educator in Residence	2012-2013 Season
RANDOLPH ACADEMY	Cabaret Director	2012
THEATRE RUSTICLE GYM	Instructor	2012
PAPRIKA FESTIVAL	Playwright/Production Mentor	2011-2012
ETOBICOKE SCHOOL OF THE ARTS	Coach	2011
TARRAGON THEATRE	Directing Instructor	Paprika Festival 2011
THEATRE DIRECT	Co-Director	Drama Camp/ Guest Instructor 2009-2013
PLAYWRIGHTS GUILD OF CANADA	Playwright/Instructor	Uth Ink, 2008-2009, 2009-2010
SHA-ZAM!	Visiting Playwright	Lakeshore Arts 2010
MASTER CLASS	Neutral Mask Instructor	2008
THEATRE DIRECT- Engage Educate Empower	Educator	Teacher Development Workshop 2009
UNIVERSITY OF GUELPH/ HUMBER COLLEGE	Sessional Instructor (TYA)	2005-2009
CHARLOTTETOWN FESTIVAL THEATRE	Director, /Instructor	2002-2007
(Dance Camp/Intensives)		
CHARLOTTETOWN FESTIVAL...	Head of Acting	2006-2007
...YOUNG COMPANY		
CAHOOTS THEATRE PROJECTS	Guest Artist	Crossing Gibraltar 2007
SHAKESPEARE IN ACTION	Instructor	2007
READER'S THEATRE LIBRARY PROGRAM	Instructor	2007
UNIVERSITY OF GUELPH	Sessional Instructor (Acting)	2005
CHARLOTTETOWN FESTIVAL...		
...YOUNG COMPANY (Master Class)	(Acting/Movement) Instructor	2004-2005
UNIVERSITY OF GUELPH	Guest Artist	2001, 2002, 2004
INSTRUCTOR- MZTV MUSEUM, RANDOLPH ACADEMY FOR THE PERFORMING ARTS, HARTHOUSE & SEARS		

RELATED PERFORMANCE EXPERIENCE

TIKVA'S ORCHESTRA	Actor/Co-creator	Toronto Fringe 2014
ONCE AND THEN (Workshop)	Actor/Dancer	Theatre Direct 2013
DINNER AT SEVEN-THIRTY	Actor	2013
THEATRE RUSTICLE	Actor	2013
BUDDIES IN BAD TIMES THEATRE	Actor	2013

Resume Continued...

THOMAS MORGAN JONES ...Continued 5/5

DIRECTOR/DRAMATURG/WRITER

RELATED EXPERIENCE

MEMBER- OF THE PLAYWRIGHTS GUILD OF CANADA CONTRACT COMMITTEE	2012-Present
JUROR- FOR THEATRE ONTARIO'S YOUTH THEATRE TRAINING PROGRAM	2009-Present
JUROR- TORONTO FRINGE FESTIVAL 24 HOUR PLAYWRITING COMPETITION	2012
JUROR- DORA MAVOR MOORE AWARDS	2010-2011
MEMBER- LE UNIT, NEW PLAY UNIT	2011
(Founded by Michael Rubenfeld and Andrea Donaldson)	
PARTICIPANT- COMMEDIA MASK WORKSHOP WITH GABRIELLE HOULE	2007
WRITER/EDITOR- HOME SWEET HOMELESS, PRINCESS OF WALES THEATRE	2005
MEMBER/PARTICIPANT- JIM BETTS' SCRIPTLAB	2005
FIGHT CHOREOGRAPHER: Select Theatres: StageWest, Theatre Passe Muraille, LKTYP	
APPRENTICESHIP-DUBBELJOINT THEATRE, WEST BELFAST, IRELAND (With Artistic Director Pam Brighton)	

EDUCATION

Suzuki Company of Toga, Japan- Suzuki Method of Actor Training	2014
SITI Company, New York City- Viewpoints and Suzuki Training	2012-2013 (Madrid) 2013 (Paris)
The Stratford Shakespeare Festival- Michael Langham Workshop for Classical Direction	2010, 2011
University of Toronto- M.A, Graduate Centre for the Study of Drama	2008
University of Guelph- B.A. Drama	2001
Charlottetown Festival- New Directors Program	

AWARDS

Nominee- Pauline McGibbon Award 2012

Nominee- John Hirsch Directing Award, Ontario Arts Council 2008 & 2011

Dora Mavor Moore Guthrie Award, Stratford Shakespeare Festival 2011

7 Dora Mavor Moore Awards-12 Nominations for Productions Directed, Choreographed & Written

Maud Whitmore Scholarship, Charlottetown Festival 2002

SPECIAL SKILLS

Martial Artist: Black Belt, Karate- Green Belt, Judo/Shoot Wrestling, Jiu Jitsu- Orange Belt, Weapons

Bilingual: English and French