

# ROBERT GONTIER

PLAYWRIGHT/ LYRICIST/ LIBRETTIST

## PROJECTS

IN FLANDERS FIELDS	Librettist/ Co-Lyricist	Smile Theatre (2 seasons), Lunchbox Theatre*, Golden Apple Theatre
CENTRAL PARK TANGO	Librettist/ Co-Lyricist	CDN Music Theatre Project (CMTP)/Sheridan College, Square One Series NYC (reading), Theatre Aquarius (3 workshops)
OLYMPIC CIRCUS	Librettist/Lyricist	In Development
DEATH BY MISADVENTURE	Librettist/Lyricist	In Development
THE SICK HOUSE	Playwright	In Development
SONGS IN THE KEY OF WRONG	Lyricist	Theatre 20/Toronto International Fringe Festival
GINGER CAT: A TRIBUTE TO...	Librettist	Business for the Arts Awards
...JOHN MCKELLAR		
JOHNNY JACKSON AND...	Playwright	Toronto International Fringe Festival, Youtheatre (workshop), Theatre Columbus (workshop)
...HIS HEAVENLY PASSION		
RUSALKA	Adapted/ Co-Directed	Canadian Opera Company ( <i>Youth Program</i> )
MAYHEM AND THE NAKED KNEE	Co-Creator/ Playwright	Theatre Columbus

*\*Betty Mitchell nomination for Outstanding Production of a Musical*

## EDUCATION

Royal Central School of Speech and Drama, University of London – Master of Arts Degree, Voice Studies (Distinction)

Ryerson University – Bachelor of Fine Arts Degree, Theatre Performance

Tisch School of the Arts, New York University (CAP 21)

## TRAINING

Lehman Engel Advanced Workshop Series for Musical Theatre, Scriptlab

Writer's Lab, Royal Conservatory of Music

Craft of Musical Theatre Writing, Scriptlab

Performance Foundations, Ryerson University

Johnny Mercer Songwriters Project\*\*

*\*\*Robert was one of fourteen individuals chosen to be part of the Johnny Mercer Songwriters Project (led by Tony-Award Winner Lin-Manuel Miranda & Tony nominee Craig Carnelia) in Chicago in collaboration with the American Musical Theatre Project.*

*Robert and his collaborator were the first Canadians to have ever been granted this honour.*

## OTHER

MENTORS: Leslie Arden, Jim Betts, Sheldon Rosen.