

THE TALENT HOUSE

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ADAM WHITE

MUSICAL DIRECTOR/ CAEA/ TMA adamwhitemusic.com

ARTISTIC DIRECTOR

ASSOCIATE ARTISTIC DIRECTOR, MUSICAL STAGE COMPANY

ARTISTIC ASSOCIATE, SMILE THEATRE

MUSICAL DIRECTION

INTO THE WOODS

PRIDE & JOY

ANNE OF GREEN GABLES

MAMMA MIA!

FITZ HAPPENS!

SUNDAY IN THE PARK WITH GEORGE

CHESS

A MAN OF NO IMPORTANCE

BILLY BISHOP GOES TO WAR

AVENUE Q

THE GIFT OF THE MAGI (Leslie Arden)

THE LEGEND OF DAN McGREW

ROMEO & JULIET (& JONI)

THE GREATEST STORY NEVER TOLD

MAKING LOVE IN A CANOE

'TIS THE SEASON

ANNE OF GREEN GABLES

HAIR

MY SIDE OF THE COUNTRY

A NEW BRAIN

WRITING/ COMPOSITION/ ARRANGING

FIRESIDE SONGS (REMEMBERING 1954)

THE GREATEST STORY NEVER TOLD

MAKING LOVE IN A CANOE

I FEEL PRETTY?

JEWEL

METAMORPHOSES

LION IN THE STREETS

CABARET

SPREAD A LITTLE JOY, 2015 Banks Prize Cabaret

SOMETHING TO SAY

SONGS SUNG TOO YOUNG

YOURS TO DISCOVER*

MAKING LOVE IN A CANOE*

*All Canadian Content

SOUND DESIGN

MACBETH

INSTRUCTION

SHERIDAN COLLEGE

SMILE THEATRE/ PLAYWRIGHTS GUILD

RANDOLPH ACADEMY

SCHOOL OF TORONTO DANCE THEATRE

PRIVATE COACHING & VOICE LESSONS

TRAINING

BERKLEE ONLINE

CRAFT OF MUSICAL THEATRE

ALGONQUIN COLLEGE

RANDOLPH ACADEMY OF PERFORMING ARTS

HUMBER COLLEGE

ROYAL CONSERVATORY OF MUSIC

SOFTWARE

ADDITIONAL

Sound Designer, Arranger, Keyboards, Composer, Programmer, Singing, Trombone, MainStage, Sibelius, Logic, QLab, Church Soloist/ Section Lead

Musical Director

MD/Arrangements

MD/ Orchestrations/ Track Recording

Musical Director

Musical Director

Musical Director

Musical Director

Musical Director

MD/ Pianist

Musical Director

MD/Sound Design

MD/ Performer

Assistant MD

MD/Performer

MD/Performer

MD/Pianist

MD/Programming

MD/Pianist

MD/Pianist

MD/Pianist

Writer/ Arranger

Concept/Book/ Original Song

Co-Creator/ Original Song

Arrangements

Original Music

Original Music

Original Music

MD/Pianist

MD/Pianist

MD/ Pianist

MD/ Performer

MD/ Performer

Sound Designer

Vocal Tutorials, Professional Practice

Introduction to the Craft of Writing for the Musical Theatre (with Jim Betts)

Musical Theatre History (Developed Course Material & Study Guide),

Theory 2, Women's Chorus 1, Cabaret 4 (MD), Vocal Tutorials

Music 1: Intro To Music (Elements of Music, Theory, History)

Music 2: Intro to Singing; Music 3: Twentieth Century Music

Keyboard, Arranging for Rhythm Section

ScriptLab, Jim Betts

Creative Writing Certificate

Graduate

Jazz Performance (Voice), Arranging and Composition

Grade Nine Piano, Grand Nine Voice, Theory

MainStage, Logic, Sibelius

Theatre Sheridan/ Student Collective

Smile Theatre/ Robert Allan

Smile Theatre/ Jim Betts

Capitol Theatre/ Antonio Sarmiento

Lighthouse Festival Theatre/ Liz Gilroy

Theatre Sheridan/ Sue Miner

Theatre Sheridan/ Darcy Evans

Theatre Sheridan/ Keith Pike

Neptune Theatre/ George Pothitos

Sudbury Theatre Centre/ Darcy Evans

Smile Theatre/ Jen Shuber

Smile Theatre/ Jim Betts

Smile Theatre/ Jen Shuber

Smile Theatre/ Jim Betts

Golden Apple Theatre/ Kyle Golemba

Smile Theatre/ Paula Wolfson

Smile Theatre/ Jim Betts

Toronto Youth Theatre/ Heather Braaten

ScriptLab Workshop/ Tricia Lackey

Theatre Sheridan/ Tricia Lackey

Smile Theatre/ Robert Allan

Smile Theatre

Golden Apple Theatre/ Kyle Golemba

Lower Ossington Theatre/ C. Pantalone/L. Connor

Toronto Fringe/ We Few Collective

Randolph Academy/ Greg Schneider

Randolph Academy/ Greg Schneider

Acting UpStage/ Ari Weinberg

Buddies in Bad Times/ Bruce Dow

Theatre 20/ Nora McLellan

Gladstone Ballroom

Gladstone Ballroom

Classical Theatre Project/Will O'Hare